

## **Press Release for Thesis Exhibition**

*The Dumb Elephant* (2017)

Saturday, May 27 – Saturday, June 10, 2017

Reception: Thursday, June 1, 6 - 8pm

SVA Chelsea Gallery

*The Dumb Elephant* by **Farhana Hossain** will be part of the 2017 MFA Computer Art Thesis Exhibition, which brings together selected thesis projects from SVA MFA Computer Art graduating students. The exhibition will be on view from May 27 through June 10 at the SVA Chelsea Gallery, 601 West 26<sup>th</sup> Street, 15<sup>th</sup> floor, in New York City.

*The Dumb Elephant* (2017) is a 2D animated film that explores the journey of discord and reconciliation between a mother and her son, Dave. With no father figure, Dave is at an age where both mother and son find it difficult to relate to each other. Using a non-linear timeline and meticulously constructed sets, the film hopes to shed light on instances when the lack of communication between parents and kids creates distance and occupies space in their relationship like an elephant in the room.

Farhana Hossain is a digital painter and illustrator with a Masters of Fine Arts in Computer Art from the School of Visual Arts (2017) and a Bachelor of Arts in Architecture (Honors) from National University of Singapore (2014). She grew up in Singapore, where she developed an interest in architecture, theatre and fine art. After graduating from architecture school and working for a year as an architectural designer, Farhana moved to New York to pursue animation. Since then, she has worked at Plymptoons Studio as a digital background painter and has channeled her passion for animation and storytelling into her first animated film, *The Dumb Elephant*. She is currently a digital artist focused on designing and painting environments for animated film.

**SVA MFA Computer Art** emphasizes creative experimentation and a multidisciplinary approach to making art with computers and emerging technologies. Dedicated to producing digital artists of the highest caliber, the department guides each student in the development of a personal artistic style in a course of study that is individually tailored to meet his or her needs. Students come from around the world to study in this MFA program, which has distinguished itself with eight Student Academy Awards. [mfaca.sva.edu](http://mfaca.sva.edu)

**School of Visual Arts** has been a leader in the education of artists, designers, and creative professionals for more than six decades. With a faculty of distinguished working professionals, dynamic curriculum, and an emphasis on critical thinking, SVA is a catalyst for innovation and social responsibility. Comprised of more than 6,000 students at its Manhattan campus and 35,000 alumni in 100 countries, SVA also represents one of the most influential artistic communities in the world. For information about the College's 31 undergraduate and graduate degree programs, visit [sva.edu](http://sva.edu).

The **SVA Chelsea Gallery**, located at 601 West 26th Street, 15th floor, is open Monday through Saturday, 10:00am – 6:00pm. Admission is free. The gallery is fully accessible by wheelchair. For more information, call 212.592.2145.